

TEACHING TOOLS

TEACHING CURRICULUM for HOME and CLASSROOM

Boy Zorro and the Bully, A School Play



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Materials Needed

- 1) A copy of the script for teacher and cast members
- 2) Black eye masks for Boy Zorro and Pinto
- 3) A little dog or stuffed dog, or someone who plays Pinto, the dog
- 4) A ball
- 5) Crosswalk image. Could be chalk marks on stage or butcher paper
- 6) Sounds of traffic and one big cardboard car
- 7) Garage. Could be butcher paper taped to the wall with drawings of oil cans, tools, etc.
- 8) Backpacks
- 9) Office door
- 10) Chair and desk with placard that says:
Mr. Ramos, Principal

Goal

For children to learn how to respond to and handle bullying situations.

Audience

Appropriate for elementary students and their school community.

Stage/Theater

Create a stage space by marking out an area using a wooden platform or placing a large paper sheet on the ground.

Cast

- Boy Zorro/Benny Lopez
- Pinto the Dog
- The Old Lady
- Mr. Ramos, Principal
- Alfie, student
- Big Ricky, the bully
- Freddie, friend of the bully
- Betty, student
- Yvette, student

Crew

- Set builders
- Sign makers
- Costume designers
- Props



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Scenes

- First setting: kitchen in Benny's house.
- Second setting: street with traffic sounds and crosswalk.
- Third setting: garage with scissors, paper, and colored markers.
- Fourth setting: school playground just before school starts.
- Fifth setting: school office with door, desk, and chair.

The Play

Scenes 1 and 2

[Lights go on. Stage right. A kitchen. A black mask is on the counter. A young boy enters the kitchen with his little dog.]

BENNY: Look, Pinto, a mask from last night's party. I think I'll wear it!
[Benny puts on the mask. Benny walks out of kitchen with mask on.]

Walk to stage left with Pinto. Lights go up on the street scene. Benny and Pinto see a little old lady at a crosswalk. A car is coming. We hear traffic sounds. Benny goes over to the old lady.]

BENNY: Do you need help crossing the street?

OLD LADY: Yes, please. The cars won't stop.

[Benny reaches for the old lady's hand and puts his other hand up to stop the cars. Big cardboard car comes to a stop as Benny helps the old lady cross the street.]

OLD LADY (smiling): Thank you, young man, for being so helpful. I like your mask. Good luck helping others, Boy Zorro!

BENNY: Boy Zorro? Well, I am a boy and, with the mask, I do look like Zorro, like the one in the books and movies who helps people and stops bad things from happening. I like that.

[Lights dim and stage darkens.]

Scene 3

[Lights on. Benny and Pinto are in the garage. Benny is sitting on the ground working on his mask. Pinto is with him.]

BENNY (to Pinto): I want to make this mask stronger so it stays on.

[Benny uses tape and markers on the mask. He puts the mask on.]

BENNY: I'm going to make one for you too, Pinto. You're my sidekick. I couldn't do it without you.

[Pinto barks a friendly bark. Benny pets Pinto and then he starts cutting a mask out of craft paper.]

BENNY: Pinto, you want to know something?

[Pinto nods his head.]

BENNY: The old lady was right. You never know when people are going to need help—but sometimes they do.

[Benny finishes the mask for Pinto and puts it on him. Lights dim.]



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Scene 4

[Lights on. Schoolyard. Benny (Boy Zorro) and Pinto the dog arrive at school. Benny is wearing a backpack. A little distance away, two boys, Big Ricky and Freddie, were talking to another boy, Alfie, who is holding a ball. Two girls, Betty and Yvette, walk over to them. Benny could see that Big Ricky was making Alfie afraid of something. The other students are either wearing backpacks or have them on the ground near them.]

BIG RICKY: You throw a ball like a baby, Alfie.

FREDDIE: What's wrong with you?

BIG RICKY: Yeah, what kind of guy are you?

BETTY: Hey, leave Alfie alone.

YVETTE: Yeah, leave him alone.

[Big Ricky starts to push Alfie. Benny looks worried but then reaches into his backpack, grabs his mask and puts it on, puts another mask on Pinto, and then walks over to the group.]

BOY ZORRO: Yeah, you better leave him alone or I'm going to get the principal and tell him that you're being mean to Alfie.

BIG RICKY: Do what you want. Nobody tells me what to do. And don't think that mask will save you when I'm done with Alfie.

[Pinto the Dog growls. Lights dim.]

Scene 5

[Lights on. Boy Zorro runs to the principal's office and knocks on the door.]

MR. RAMOS [sitting at his desk]: Yes.

BENNY: Big Ricky and his friend, Freddie, are saying mean things to Alfie and pushing him around.

MR. RAMOS: Thanks for letting me know, Benny. I'm going to see what is going on.

[Lights dim.]

Scene 6

[Schoolyard. Lights on. Mr. Ramos marches over to the group.]

MR. RAMOS: Alfie, you can go to class now. Betty and Yvette, please go to class too. Ricky and Freddie, you come with me to the office.



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Scene 7

[School Office. Lights on. Mr. Ramos, Big Ricky, and Freddie walk into the office. We hear voices talking from inside the office behind the door. Then Mr. Ramos comes outside to speak to Benny, who has now taken off his mask and Pinto's mask.]

MR. RAMOS: Benny, I want to thank you for doing the right thing. The rule here at our school is, when somebody is being a bully, the rest of you need to tell a teacher or me and we will stop it. We can only do something if we know about it. I'm going to suspend Ricky and Freddie for a week for bullying Alfie.
[Boy Zorro and Pinto the Dog walk away. Lights dim.]

Scene 8

[Schoolyard. Lights on. Boy Zorro and Pinto in the yard.]

BOY ZORRO: You see, Pinto, we had to do something or Alfie might have been hurt. We did the right thing by going to Mr. Ramos. Pinto, you're a good dog and my best friend. Now, you need to go home. Boy Zorro is off to class!
[Lights dim. We hear happy music.]



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